



New Memorial Window at the Parish Church

This interesting church of the perpendicular style of architecture, built in the early part of the fifteenth century and dedicated to St. Margaret, contains a very fine carved stone rood screen, which is one of the most unique of its kind, and is in a good state of preservation. In restoring the chancel in 1868, the stone work of the then new three light east window was very excellently modelled after the same fashion and has recently been filled with some carefully painted stained glass, which does not obscure the light, designed and executed by Mr. Herbert G. Wells, of the stained glass works, St. George's Churchyard, Hart Street, Bloomsbury, London, under the superintendence of Mr. William Brenan, of that firm. The subject is our Lord's Crucifixion, with the figures of His Blessed Mother and St. John on either side, below which is the text, "And I, if I be lifted up from the earth will draw all men unto me." The inscription at the base is "To the Glory of God," and in "Memory of Kerenhappuch Smith, of this parish, born 1812 died 1889

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