

HYMN TUNES

NAMED AFTER





AMESBURY

'I bow my forehead to the dust' (Uzziah Christopher Burnap 1895)

BEMERTON

'Jesus stand among us in Thy risen power' (Friedrich Filitz 1847) aka CASWALL

CHAPELNAP

part of Gastard in Corsham parish (George Gay) -

DEVIZES

'Thrice happy souls who born from Heaven' (Isaac Tucker 1810)

LITTLE MARLBOROUGH

'Lord, what a feeble piece' (Cowling 1781)

LUCKINGTON

'Let all the world in every corner sing' (Basil Harwood early 20th century)

MARLBOROUGH

'All hail the pow'r of Jesus' name' (William Shrubsole 1779) aka MILES' LANE

MEAR

'When morning lights the eastern skies' (Simon Browne early 1700s)



NETTLETON

'Come, Thou fount of every blessing'

(published by John Wyeth 1813)

(NB There is some evidence to suggest that this tune may have been English and unnamed but then named after Asahel Nettleton, the US east coast evangelist, who included it in his 'village hymns for social worship' collection in 1827.

Other sources call it NEW MONMOUTH.)

Yet more sources put this tune to words

'Whither goest thou pilgrim stranger'

with alternative names

SALISBURY

FEMALE PILGRIM, MULLINS, GOOD SHEPHERD & HALLELUJAH

'God of my salvation hear'

(Lowell Mason 1819 attributed to Haydn)

SARUM

'For all the saints who from their labours rest'

(Sir Joseph Barnby 1868)

SEMLEY

'Awake my soul and with the sun'

(Francois Hippolyte Barthemelon 1785)

TISBURY

'Let ev'ry mortal ear attend'

(Unknown but in Joseph Funk's 'A compilation of genuine church music' 1847)

WILTON

'Not to our names, Thou only just and true' (unknown but in a Geneva collection of 1551)

WILTSHIRE

'From Thee my God, my joys shall rise' (Joseph Stephenson 1760)

Please note that this list is not exhaustive. If you know of any others, please let us know.

