



Sutton Mandeville

ROMSEY READING SOCIETY

On the evening of the 21st ult. the last reading and musical entertainment of the season was given in connection with this society. The readers on the occasion were the Rev. R. Dampier, of Nursling, Dr Fox, of Broughton, and Mr H. C. Potter. The entertainment commenced with the reading, "The combat of Fitzjames and Roderick Dhu" (Scott), and was followed by the glee, "Here in cool grot" (Lord Mornington), which was sung with the best possible effect by Masters J. and C. Godfrey, Messrs C. Holloway, and H. and W. Salter. A selection, "Il Trovatore" (Verdi), was then given on the pianoforte by Mrs and Miss Potter. It was most effectively rendered, with exquisite taste and finish, and was, we are sure, regarded by the company as a rich musical treat. This was followed by a reading on "Epitaphs," and "The Red Fisherman" (Praed). Miss Marsh of Sutton Mandeville, sang "The liquid gem" (Wrighton) in a manner deserving of the highest commendation. This young lady, although she has only appeared before a Romsey audience twice previously, is quite a favourite with us. She renders all her songs in such an unaffected manner, and has such a sweet voice, that everyone who hears her seems enraptured. The company would not rest satisfied until she put in a re-appearance and repeated the last verse. This closed the first part of the entertainment, and during the interval of five minutes the "Princess Louise Waltz" was played on the piano with excellent effect by Messrs W. C. Cornwall and Churcher. This being the Royal wedding-day it was particularly appropriate, and was listened to with special interest. A reading, "The Murder of Mr Montague Figg" (Dickens) came next, followed by a song, "The Vagabond" (Molloy), by Mr B. Lane, which was rendered in a commendable style, and received an encouraging reception. "Oh ! ye tears" (Abt), a very pretty ballad, was then sung by Miss Marsh in her usual excellent style, and this was followed by a glee, "The tar's song" (Hatton), by Messrs A. Read, C. Holloway, and W. and H. Salter, which was very creditably performed and well received. The entertainment terminated with the "National Anthem."

(Salisbury and Winchester Journal – Saturday 1 April, 1871)

