



Mr. Hubert Arnold,
A Talented Violinist.

Hubert Arnold, Violinist

Mr. Hubert Arnold, whose portrait we give, is a young and popular violinist, at present residing in Tasmania, where his earnest and untiring efforts to elevate the public taste are much appreciated. He was born at **Salisbury, Wiltshire**, England, of English parents, in the year 1867, but his peculiarly Norwegian cast of features testifies to the country of his parental ancestors. He is nearly related to Dr. Randall, who held the chair of music at the University of Cambridge, and was a write of church music.

At the early age of five years Arnold began the study of the violin, and at ten was the favourite pupil of Carrodus, the foremost of English violinists. At twelve he entered the Paris Conservatoire, where for three years his latent powers were developed and recognised. From Paris he journeyed to Berlin, for whence, after six months' study, he travelled with a famous concert company to St. Petersburg.

Later he appeared in France, in company with Holman, the celebrated cellist, one of his earliest and best friends. In 1887 he played with success at one of the Huddersfield Subscription Concerts, in conjunction with the great organist, Alexander Gilmant. In 1888 he accompanied Madame Trebelli through the northern provinces. At the termination of this tour he spent a short time in England, playing many times at the Savage Club, Lyric Hall, and at some of the Amy Sherwin Concerts. In 1889 he entered into a four months' engagement to play twice a week at the Melbourne International Exhibition, where he won golden opinions. After the termination of the Exhibition, he made successful appearances with the leading musical societies in Melbourne; but finding the climate too enervating, he was obliged to seek the invigorating air of Tasmania.

This artist's executive ability, combined with great musical gifts, fit him for the two-fold vocation of manager and performer, and through his efforts and those of his colleague, Mr. J. Maughan Barnet, Tasmanians have enjoyed from time to time the advantage of listening to foreign talent. He has also established an Amateur Orchestra of forty performers, and, with Mr. Barnet, conducts the Orchestral Union.

It is Mr. Arnold's intention, when he leaves Tasmania, to proceed to America, and eventually to complete his studies in Frankfort, under Herr Friedrich Heerman.

Illustrated Sydney News (NSW: 1881-1894), Saturday, 12 September 1891, Page 7.

OPC Notes:

The United States Census taken on the 4th June 1900 shows that Hubert Arnold was born in August 1869 in England, it does not give a location and at present we are unable to find a registration of birth in the UK for him. The census also tells us that his father was Norwegian and his mother English.

He is married with two children working as a musician, the family are accompanied by a domestic servant. They are renting a house in Manhattan, New York.

His wife is Edyth born in 1869 in Australia, his two sons are Noel born in 1893 and Hubert in 1900 were both born in New York. Hubert and Edyth having emigrated to the United States in 1893. The couple had married in 1890. In 7 years Hubert had not be unemployed. We can assume therefore that Hubert was a successful musician.

Name	Sex	Age	Birth Date	Birth Place	Arrival Date	Remarks
Edyth Arnold	F	30	1869	Australia	1893	
Hubert Arnold	M	30	1869	England	1893	
Noel Arnold	M	7	1893	New York		
Hubert Arnold	M	7	1900	New York		

The OPC project has not been able to find a death record for Hubert Arnold.