



Kemble All Saints Bells

There are six bells, hung in a steel frame. The frame was inserted, and the five bells then existing were rehung (one being recast) by Llewellyns & James of Bristol in 1905. The cost., £200, was defrayed by Lord Biddulph, Lord of the Manor. A sixth bell, Treble, was added by Meare & Stainbank of The Whitechapel Bell Foundry in 1953 for £177.

DETAILS OF THE BELLS

Tenor	9. cwt. Note inscribed "1869" with Royal Arms and Patent. Recast in 1869 by the late John Warner & Sons, of Spitalfields, London.
5th	7 cwt. Inscribed "H.W.C. Vicar. R.D.C.J. & J.D. Chwdns". Recast 1905 by Llewellyns & James of Bristol. The initials stand for H.W. Cholmeley, R.D. Cumberland-Jones & J. Dallman.
4th	5½ cwt. Inscribed "† Santi † Spiritus † assit † nobis † gracies". Cast around the year 1500 at the mediæval Bristol foundry. The Latin inscription is translated "May the Garae of the Holy Spirit be with us".
3rd	4¾ cwt. Inscribed "John Rudhall fec ^t . 1790". The Rudhall Family of bell founders were of Gloucester.
2nd	4 cwt. Inscribed "Henry Evens × Robert Tymbrell 1674". Cast by Edward Neale of Burford probably. The names are those of the two churchwardens in 1674, although the Churchwardens' Accounts show a payment to a bell founder in Burford in 1662.
Treble	3 cwt. 51 lbs. Inscribed "A.M.D.G. In piam aurum memoriam gratus d.d.T.M. LAYNG. A.D. 1952. J.W. SMITH. M.St.J.V. GIBBS. Ch.Wdns. E.II.R. MEARS.1953". Cast by the Whitechapel Bell Foundry (Mears & Stainbank) 1953 and was first rung for the Coronation of Queen Elizabeth II. 1953. Inscription translated means "To the greater glory of God. T.M.Laying gave this in grateful memory of his ancestors,etc etc."

Source: Kemble All Saints. TML 1955.