



Hullavington - New Stained Glass Window Bradfield Chapel St. Mary Magdalene

The new window in memory of the Reverend Audrey Maddock was commissioned by the husband Geoffrey. It was designed and constructed by noted stained glass artist Peter Berry at his studio in Calne, Wiltshire. Peter writes about the window:

“As one of the first women to be ordained the design has a feminine focus. The main theme is the Virgin Mary and her associated symbol: the lily. The shapes of the lily petals form most of the main lead lines with Mary appearing in the central light.

The colours of the design are the colours of creation with streaky mouth blown glass relaying the effect of water, sky, land and sea, vegetation, light, sun, moon and stars.

At the head of each of the lights are symbols relating to Audrey's beliefs: Alpha and Omega from her silver cross and the Dove of Peace from her commitment to pacifism.

Throughout the main windows are vine leaves and tendrils. Jesus said, in John 15.1: “I am the true vine and my Father is the gardener.” At the base of the left hand window is a cross of the Third Order of the Society of St. Francis of which Audrey was a member.

Peter J. Berry AMGP
May 2008”

Source: St. Mary Magalene Church, © Peter J. Berry