

Apprentices Registers 1817-1922

The Registers records the names of apprentices with a connection to Wiltshire in some way and were selected by the Wiltshire Society to receive assistance. There are a few names that applied for apprenticeships but were unsuccessful and not selected. We have attempted to show the parishes of association either through the apprentice having been born or living in the parish or

one or both parents were born in the county. The candidate may in some cases be apprenticed to a master within the county. Some of the entries have further information that can be requested from the administrator via the Contact Us tab at the top of the page. Many of the candidates are apprenticed to masters in London and the names and addresses of the master may be requested as can the date of the apprenticeship, the duration and the amount of money paid to the master. The number of candidates selected was fixed each year according to available funds. Seven apprentices were to be taken from London Residents within the Metropolitan Board of Works, originally defined as the 'Limits of the Bills of Mortality'. The remainder were to be selected from either London or the county of Wiltshire. Applications were received by the Society in January of each year and the Committee examined each candidate. The application was often prepared by a solicitor and supported references from the local vicar or the child's teacher, as to his or her suitability for an apprenticeship.

NAME OF CANDIDATE		PARENTS NAMES				NOTES ABOUT PARENTS & OTHER			
SURNAME	GIVEN NAMES	SURNAME	FATHER	MOTHER	MOTHER MAIDEN NAME	INFORMATION			
Hughes	Henry	Hughes	George	Sarah	Kemp	Resident of Steeple Ashton; Father formerly of Bromham; Candidate was a cripple			
	GIVEN NAMES	OCCUPATION OR INDUSTRY	ADDRESS OF MASTER						
SURNAME						DATE		PREMIUM	DURATION
						YEAR	DATE		DOILATION
Miles	Thomas	Shoemaker	Steeple Ashton			1877	24-Jun	£20	5 years; County Apprentice

With thanks to the Wiltshire Record Society for Original Transcriptions