

Kellys Directory Extract 1889 Aldbourne



Aldbourne is a village and parish, pleasantly situated in a fertile valley on the road from Swindon to Hungerford, 5 miles east from Ogbourn St. George railway station 8 north-west from Hungerford and 7 north-east from Marlborough, in the Eastern division of the county, hundred of Selkley, petty sessional division of Marlborough and Ramsbury, Hungerford union and county court district, rural deanery of Marlborough, archdeaconry of Wilts and diocese of Salisbury. The church of St. Michael is an ancient structure of stone, in the Norman style, supposed to have been erected in the reign of Edward V, and has a chancel with chancel aisles, nave of four bays, aisles, south porch and square embattled western tower, with pinnacles containing a clock and 8 bells: the church was restored in 1867, and an organ presented in 1869 by the widow of Henry Charles, esg. in memoriam; in the south aisle is a handsome altartomb with several figures, erected to the Goddard family, of Upham, date 1597; there is also one to the Waldron family, bearing an inscription in three languages, date 1617; another, of alabaster, to the memory of John Stone, prebendary of Sarum, formerly vicar of Aldbourne, date 1501; several ancient brasses remain perfect; there are 500 sittings. The register dates from the year 1637. The living is a vicarage, gross yearly value £452, net £300, including 421 acres of glebe, with residence, in the gift of the Bishop of Salisbury, and held since 1881 by the Rev. Henry Charles Howard. There are chapels for Baptists, Wesleyans and Primitive Methodists. There are three charities -Brown's, of £6, for schools; and Hill's, of £3 2s. 5d. for clothing; and Thomas Goddard's, of 40s. yearly to the poor. Sidney Pattison, esq. of the hall, Coggeshall, Essex, is lord of the manor. The principal landowners are Walter Thomas Mynors-Baskerville, esq., J.P., Clyro Court, Hay, and A. L. Goddard, esq., J.P., The Lawn, Swindon. The soil is light; subsoil, chalky. The chief crops are barley and roots. The area is 8,495 acres; rateable value, £10,101; the population in 1881 was 1,488

Parish Clerk:- William Sheppard

Post, M.O. O., S.B., & Annuity & Insurance Office (Railway Sub-Office. Letters for this place should have R.S.O. Wilts added). - Mrs. Elizabeth Aldridge, postmistress. Letters delivered at 7 a.m.; dispatched at 8.30 p.m. Telegraph Office at Ramsbury, opened on Sundays from 7 till 8 a.m.

Schools:-

National, built with residence for mistress, in 1857, for 180 children; average attendance, 100; Miss Sarah Ann Tipper, mistress.

Infants, erected in 1873, for 100 children; average attendance, 80; Miss Emily Porter, mistress.

Carriers to:-

Hungerford – Thomas Smith, Wednesday; Charles Liddiard, Daily Marlborough – Thomas Smith & Job Stacey & Son, Saturday. Newbury – Joseph Palmer & Job Stacey & Son, Thursday

Swindon - Thomas Smith, Monday; Joseph Landon, Monday, Wednesday & Saturday

Gentry/Private Residents

| Surname | Given Names | Title | Industry/Occupation | Place/Parish |
|-----------|------------------|-------|---------------------|----------------|
| Brown | | Miss | | West Street |
| Brown | William | | | Rose Cottage |
| Coleman | | Mrs. | | South Street |
| Howard | Henry Charles | Rev. | | Vicarage |
| James | Mary | Mrs. | | Rose Cottage |
| Puckridge | Henry James | | | The Rectory |
| Shettle | George Thomas | Rev. | Curate | |
| Witts | Broom | | | Yew Tree House |

©Wiltshire OPC Project/2017/Teresa Lewis

Commercial

| Surname | Given Names | Title | Industry/Occupation | Place/Parish |
|-----------|---------------|----------|---------------------------------|-----------------------------|
| | | Taylor & | Tailors | |
| | | Heath | | |
| Aldridge | Elizabeth | Mrs. | Blacksmith & Post Office | |
| Ashford | Harriett | Mrs. | Shopkeeper | |
| Bray | Jesse | | Publican | Queen Victoria Public House |
| Brown | Elizabeth | Miss | Farmer | West Street |
| Brown | Thomas | | Farmer | Lower Upham |
| Brown | William | | Farmer & Landowner | Rose Cottage |
| Chandler | William | | Farmer | North Farm |
| Chapman | James | | Shopkeeper | |
| Church | Richard | | Farmer | West Street |
| Cook | Daniel | | Carpenter & Wheelwright | |
| Everett | Stephen | | Shoemaker | |
| Flower | Ann | Miss | Sadler & Harness Maker | |
| Frampton | Frederick | | Farmer | Upper Upham Farm |
| Gould | Henry | | Tailor | -11 |
| Hawkins | Charles | Mrs. | Farmer | |
| Hawkins | Robert | | Farmer | |
| Jerram | Tom | | Cooper | |
| Lambourne | Elizabeth | Mrs. | Shopkeeper | |
| Landon | Joseph | 1 | Carrier | |
| Lawrence | Walter | | Carpenter & Wheelwright | |
| Liddiard | Charles | | Shopkeeper & Carrier | |
| Martin | Noah | | Baker & Shopkeeper | |
| Morgan | Edwin | | Publican | Blue Boar Public House |
| Moulding | William | | Bricklayer | |
| Orchard | John | | Publican | Bell Public House |
| Orchard | Thomas | | Farmer & Chair Maker | |
| Palmer | Alfred | | Baker & Mealman | |
| Palmer | Henry | | Willow Square Manufacturer | |
| Palmer | Joseph | | Carrier, Jobmaster & Shopkeeper | |
| Pembroke | Charles | | Butcher & Farmer | |
| Pett | John | | Publican & Farmer | Crown Public House |
| Pike | William | | Farmer | Manor Farm |
| Pinniger | William | | Tailor | |
| Porter | Emily | Miss | Infants Mistress | |
| Puckridge | Henry James | | Farmer | Ford Farm |
| Rasey | John | | Bailiff | Snap Farm |
| Read | Thomas Edward | | Watch Maker | <u>'</u> |
| Rosier | Jabez | | Farmer | |
| Sheppard | William | | Parish Clerk & Shoe Maker | |
| Smith | Charles | 1 | Maltster & Farmer | |
| Smith | Priscilla | Mrs. | Shopkeeper | |
| Smith | Thomas | | Carrier | |
| Smith | William James | | Blacksmith & Farrier | |
| Stacey | Edward | | Shopkeeper | |
| | Lawaia | 1 | Shopkoopol | ì |
| Stacey | Job | & Son | Carrier | |

©Wiltshire OPC Project/2017/Teresa Lewis

| Tipper | Sarah Ann | Miss | National School Mistress | | |
|-----------|-----------|------|-----------------------------|------------|--|
| Wentworth | Edward | | Farmer | East Leaze | |
| Williams | Alfred | | Shopkeeper | | |

©Wiltshire OPC Project/2017/Teresa Lewis